

VISIT...

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Side Notes:

- I've sometimes wondered if I shouldn't have called this song "What it's like to get hit by an avalanche." I guess I named it "Winter Wind" because I wrote it while listening to the fierce wind of a blizzard outside.

Helpful Hints:

- This is another song with subliminal notes (please see explanation of subliminal notes in the Helpful Hints section of Page 1). Again, potentially bothersome subliminal notes are marked with parentheses and may be deleted without hurting the song.

Winter Wind

♩ = 120-130

With cheese and tomato
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written by Jon Schmidt
(from the album *Walk in the Woods*)

Measures 1-6 of the piano score for "Winter Wind". The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-8. A dynamic marking of *mp* is present in measure 2. A pedal instruction reads "Pedal ad-lib, except where noted".

Measures 7-11 of the piano score. Measure 7 starts with a fermata over the first measure. Measures 8-11 continue the melody and bass line. A key signature change to one sharp (F#) occurs at the beginning of measure 10, marked with a "B" (B-flat) symbol.

Measures 12-15 of the piano score. Measure 12 starts with a fermata over the first measure. Measures 13-15 continue the melody and bass line.

Maybe take a quick second to master this syncopated rhythm because it occurs several times.

16

20

23 *accent simile*

26

29

32

3

mf

35

1 2 3 4 5 6 7 8

mf

1 2 3 4 5 6 7 8

38

8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

41

1 2 3 4 5 6 7 8

mf

44

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

48

51

accent simile

54

57

60

accent simile

mp

63

1 2 3 4 5 6 7 8

66

1 2 3 4 5 6 7 8

69

slow cresc.

72

75

57

94

ff

8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

3 1 2 1 3 3 1 2 1

97

1 2 3 4 5 6 7 8 1 2

1 2 3 4 5 6 7 8

100

1 2 3 4 5 6 7 8 1 2

1 2 3 4 5 6 7 8

B

103

1 2 3 4 5 6 7 8 1 2 3 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

106

1 2 3 4 5 6 7 8 1 2 3

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

109

1 2 3 4 5 6 7 8

112

lift pedal

Red.

115

1 2

118

1 5 5 1

121

1 2 3 4 5 6 7 8

124

slow decresc. to end

127

130

End 8vb

133

8vb

135

137

p

139

141

rit.

8vb